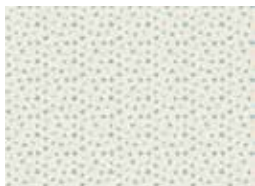


PURR PARADE

QUILT DESIGNED BY AGFstudio

Funfair

FABRICS DESIGNED BY AGF STUDIO



Fabric A

PRP5420

ACES OF SUITS



Fabric B

PRP44202

FESTIVAL WONDERS



Fabric C

PRP54208

FESTIVAL DOTS



Fabric D

PRP54211

CIRCUS TOWN



Fabric E

PRP54200

PURRFECT PERFORMERS
COOL



Fabric F

PRP44207

WHISKER DECK



Fabric G

PRP44206

PURRFECTLY CLOWNISH
BLUSH



Fabric H

PRP44210

MEOW IN THE CLOUDS



Fabric I

PRP54201

HARLEQUIN JOY



Fabric J

PRP44200

PURRFECT PERFORMERS
WARM



Fabric K

PRP54206

PURRFECTLY CLOWNISH
SUN



Fabric L

PRP54203

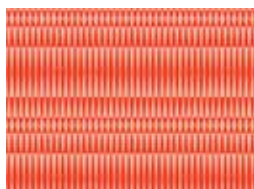
SKY CELEBRATION



Fabric M

PRP54209

CARNIVAL STRIPE SKY



Fabric N

PRP44209

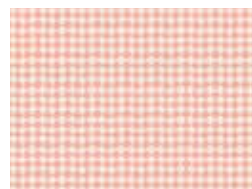
CARNIVAL STRIPE FLAME



Fabric O (Binding)

PE465

DENIM BLUE



Backing

PRP44201

HARLEQUIN SWEET



FINISHED SIZE | 60½" x 80½"

FABRIC REQUIREMENTS

Fabric A	PE540	4 yd.
Fabric B	PRP54211	½ yd.
Fabric C	PRP54200	¾ yd.
Fabric D	PRP54203	¾ yd.
Fabric E	PRP44210	¾ yd.
Fabric F	PRP54201	⅝ yd.
Fabric G	PRP44207	½ yd.
Fabric H	PRP44204	⅞ yd.
Fabric I	PRP54206	¼ yd.
Fabric J	PRP44206	¼ yd.
Fabric K	PE545	⅞ yd.
Fabric L	PRP54208	¼ yd.
Fabric M	PRP44200	¾ yd.
Fabric N	PRP44201	½ yd.
Fabric O	PE450	1¾ yd.
Fabric P	BINPRP44	¾ yd.

BACKING FABRIC
PRP44202 8½ yds *(Suggested)*

BINDING FABRIC
Fabric **P** BINPRP44 ¾ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 38" x 40½" rectangles.
- Cut 2 (two) 8" x 40½" rectangles.
- Cut 2 (two) 16½ x 22½" rectangles.
- Cut 2 (two) 5½ x 15½" rectangles.
- Cut 2 (two) 3½ x 15½" rectangles.
- Cut 2 (two) 3½ x 10½" rectangles.
- Cut 2 (two) 3½ x 5½" rectangles.
- Cut 4 (four) 4½" x 16½" rectangles.
- Cut 2 (two) 5½" squares.

Fabric B

- Cut 3 (three) 5½" x WOF strips, then;
-Sub-cut into 18 (eighteen) 5½" squares (Fussy Cut).

Fabric C

- Cut 4 (four) 5½" x WOF strips, then;
-Sub-cut into 12 (twelve) 5½" squares. (Fussy Cut)
2 (two) 25½" x 5½" rectangles.
- Cut 1 (one) Template 7 and 8.

Fabric D

- Cut 2 (two) 5½" x WOF strips, then;
-Sub-cut into 8 (eight) 5½" squares.

Fabric E

- Cut 2 (two) Template 9.

Fabric F

- Cut 2 (two) $5\frac{1}{2}$ " x WOF strips, then;
-Sub-cut into 12 (twelve) $5\frac{1}{2}$ " squares.
- Cut 2 (two) $3\frac{1}{2}$ " x $2\ 5\frac{1}{2}$ " strips.

Fabric G

- Cut 2 (two) $5\frac{1}{2}$ " x WOF strips, then;
-Sub-cut into 6 (six) $5\frac{1}{2}$ " squares. (Fussy Cut).
- Cut 2 (two) $3\frac{1}{2}$ " x $35\frac{1}{2}$ " strips. (Fussy Cut).

Fabric H

- Cut 1 (one) $5\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 4 (four) $5\frac{1}{2}$ " squares.
- Cut 2 (two) $3\frac{1}{2}$ " x $30\frac{1}{2}$ " strips.
- Cut 4 (four) 3" x WOF strips, then;
-Sub-cut into 56 (fifty six) 3" squares.
- Cut 3 (three) $1\frac{1}{4}$ " x WOF strips, then;
-Sub-cut into 6 (six) $1\frac{1}{4}$ " x $19\frac{1}{4}$ " strips.
- Cut Templates 6,10, 11,12,13,14,15 and 1.1a.

Fabric I

- Cut 1 (one) $5\frac{1}{2}$ " x WOF strip, then;
Sub-cut into 4 (four) $5\frac{1}{2}$ " squares.

Fabric J

- Cut 1 (one) $5\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 4 (four) $5\frac{1}{2}$ " squares.

Fabric K

- Cut Templates 1,2,3,4,5,10,11,12,13,14,15 and 1.1a.

Fabric L

- Cut 1 (one) $5\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 6 (six) $5\frac{1}{2}$ " squares.

Fabric M

- Cut 1 (one) $5\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 6 (six) $5\frac{1}{2}$ " squares (Fussy Cut).

Fabric N

- Cut 3 (one) $4\frac{1}{2}$ " x WOF strip, then;
-Sub-cut into 5 (five) $4\frac{1}{2}$ " x $16\frac{1}{2}$ " strips.

Fabric O

- Cut 20 (twenty) 3" x WOF strips, then;
-Sub-cut into 272 (two hundred and seventy two) 3" squares.

Fabric P

- Cut 9 (nine) $2\frac{1}{2}$ " x WOF strips. **(Binding)**

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Start by placing 1 (one) 3" squares from fabric **H** at the left top corner of a $5\frac{1}{2}$ " square from fabric **B**.
- Sew diagonally, trim $\frac{1}{4}$ " away from seam allowance and press open.
- Place another 3" square from fabric **H** to the top right corner of the same $5\frac{1}{2}$ " square from fabric **B**, sew diagonally, trim $\frac{1}{4}$ " away from seam allowance and press open.
- Keep repeating the same steps with the other 2 (two) 3" squares from fabric **H** at the two bottom corners of the $5\frac{1}{2}$ " square from fabric **B**.
- You need a total of fourteen (14) corner blocks.ST:



DIAGRAM 1



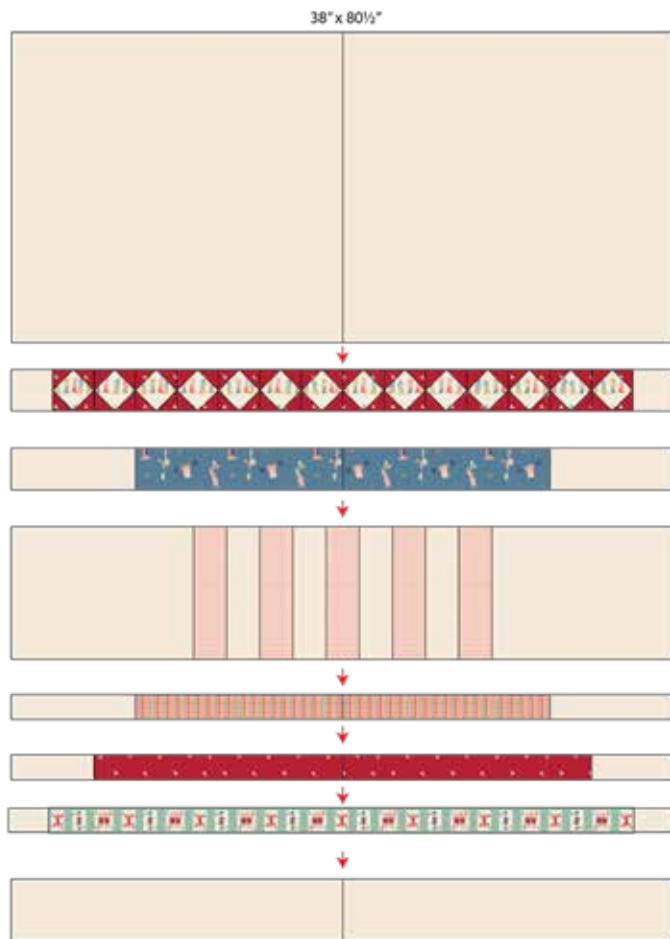


DIAGRAM 11

- Strip 1
- Arrange blocks as shown on diagram below.
- Make a total of 2 (two).

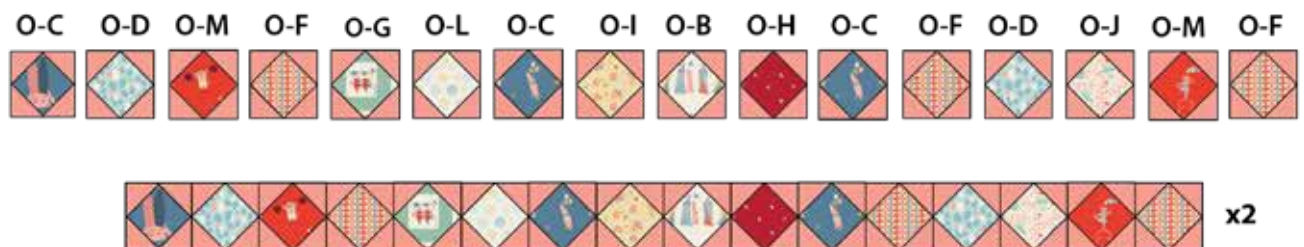
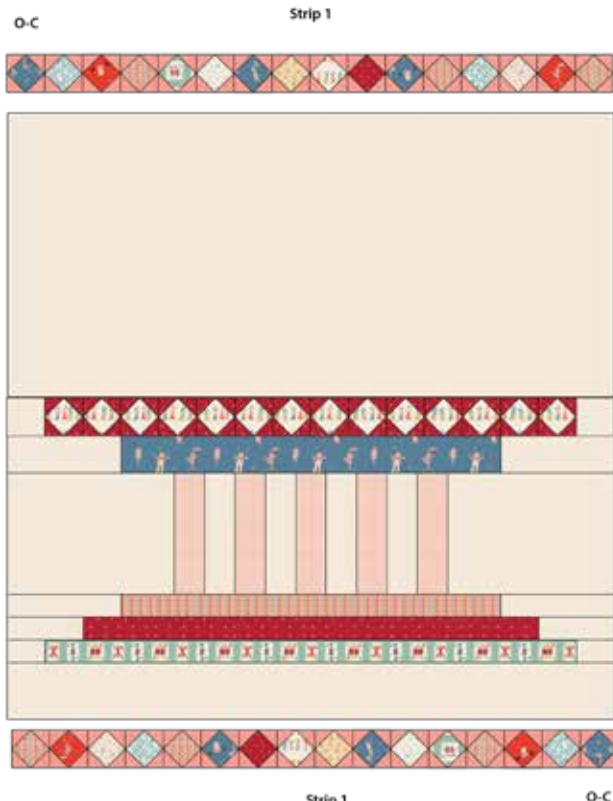
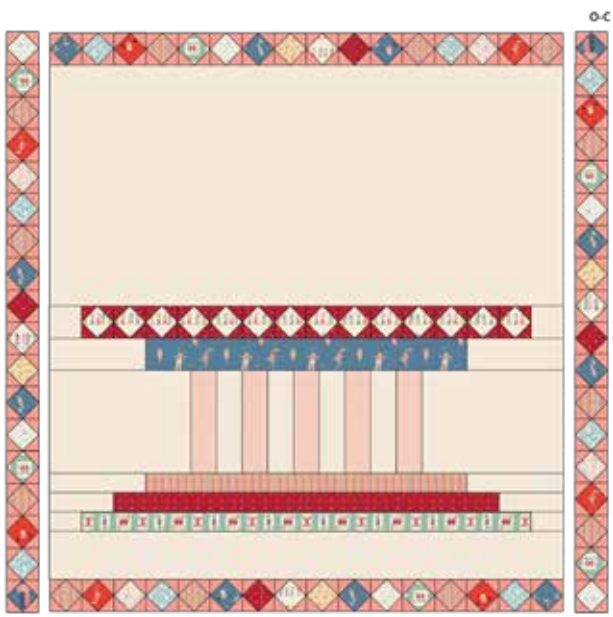


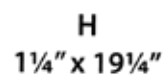
DIAGRAM 12

- Sew 1 (one) strip 1 to the top and the other to the bottom. Pay attention to the direction of the strip block **O-C** is located to the left in the top strip, and in the bottom strip **O-C** is located to the right.
- 
- Diagram 14 shows a quilt block layout. The central panel is a light beige rectangle. It contains a central blue strip with a pattern of small figures, and a red strip below it. The top and bottom of the central panel are bordered by a wide strip of fabric with a repeating diamond pattern, labeled "Strip 1". The top strip has "O-C" on the left, and the bottom strip has "O-C" on the right.
- DIAGRAM 14
- Sew 1 (one) strip 2 on each side pay attention to the direction of the strip. In the left side block **O-C** is located at the bottom and on the right side is located at the top
- 
- Diagram 15 shows the same quilt block layout as Diagram 14, but with additional strips added to the left and right sides. The left and right sides are bordered by a wide strip of fabric with a repeating diamond pattern, labeled "Strip 2". The left strip has "O-C" at the bottom, and the right strip has "O-C" at the top.
- DIAGRAM 15



- Sew 1 (one) strip 2 on each side pay attention to the direction of the strip. In the left side block **O-C** is located at the bottom and on the right side is located at the top





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QUILT TOP

- Using steam a seam place Template 1,2,3,4, and 5 to shape the top of the carrusel, then place templates 6,7 and 8 to finish the top.
- See diagram for template location.

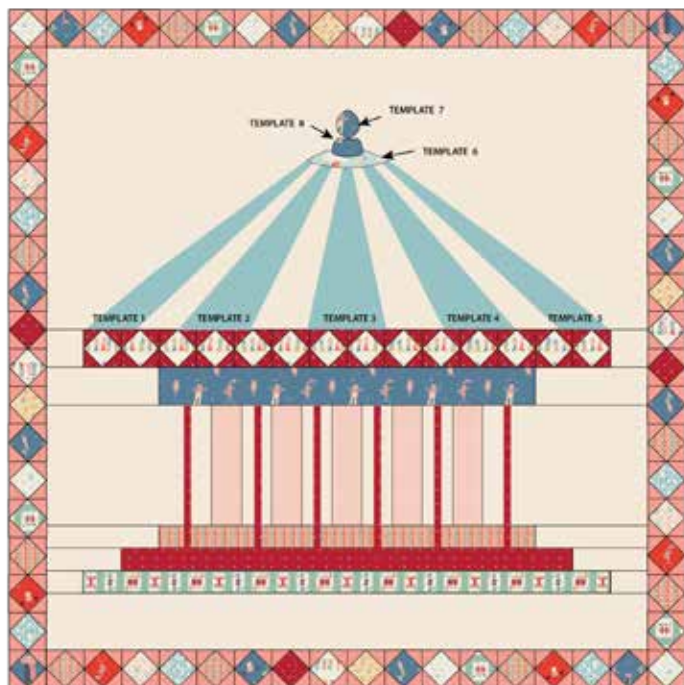


DIAGRAM 17



- Using steam a seam place Templates 9- 15 on both color combos.
- See diagram for template location.

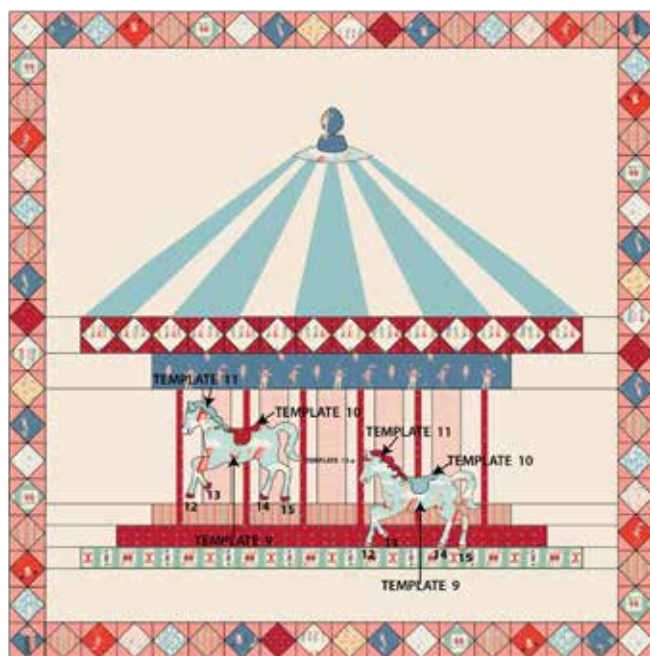


DIAGRAM 18

QUILT ASSEMBLY

Sew rights sides together.

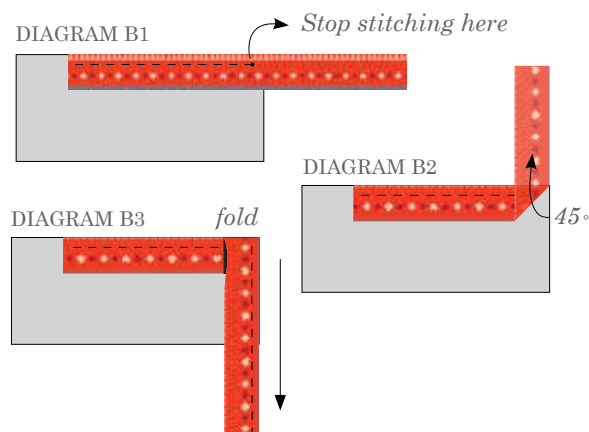
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric **P** to make a final strip 372" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

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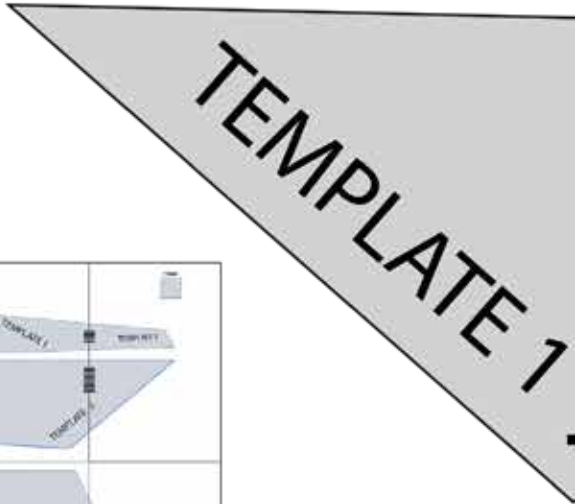
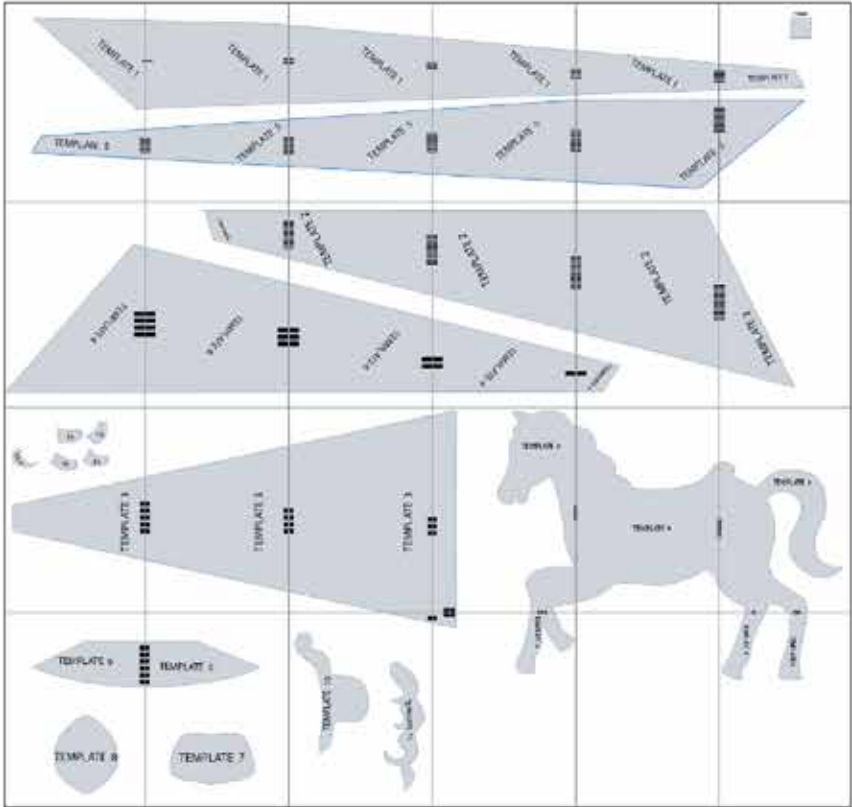
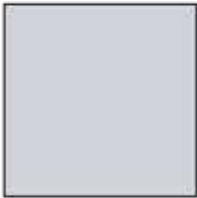
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

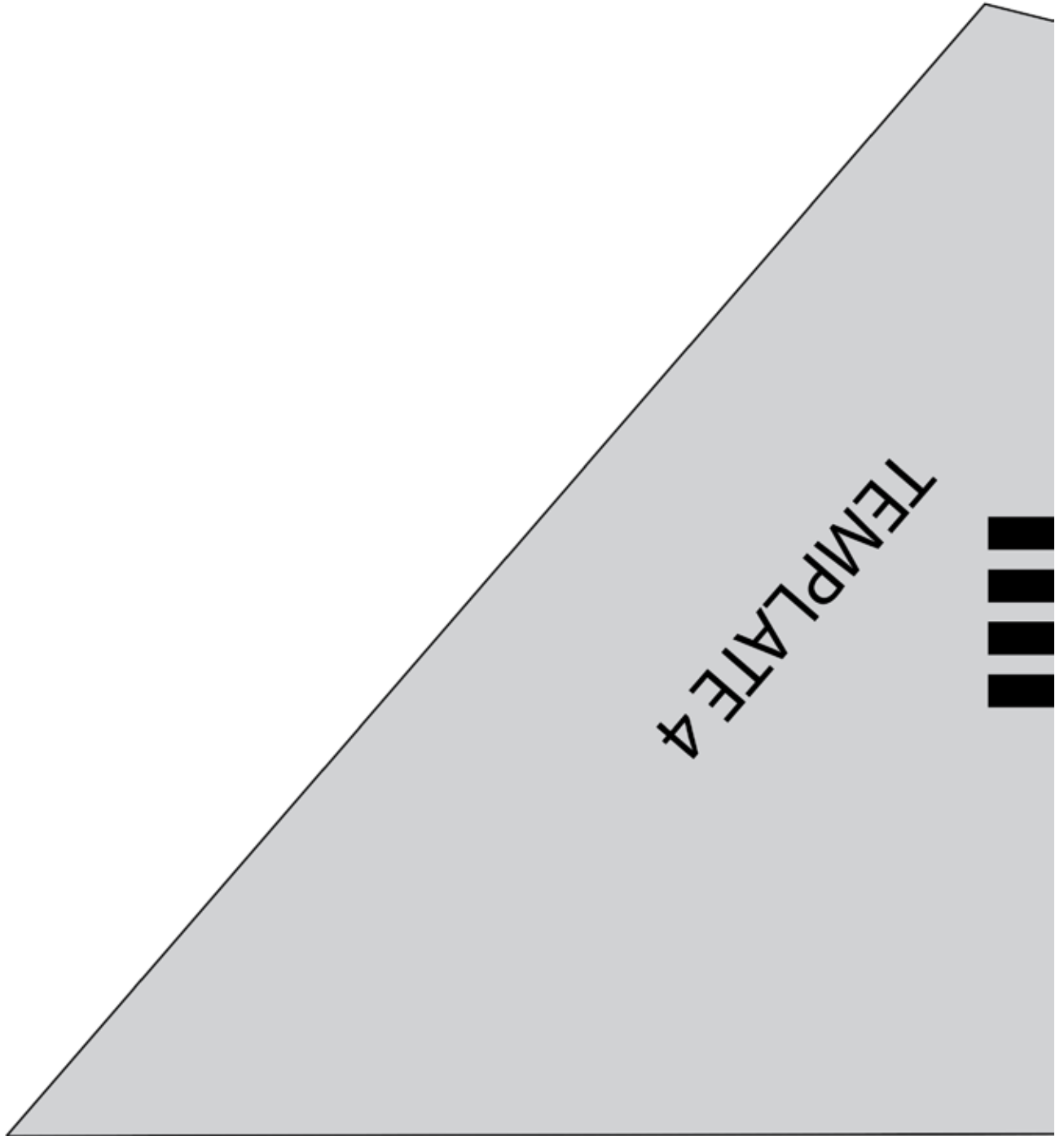
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

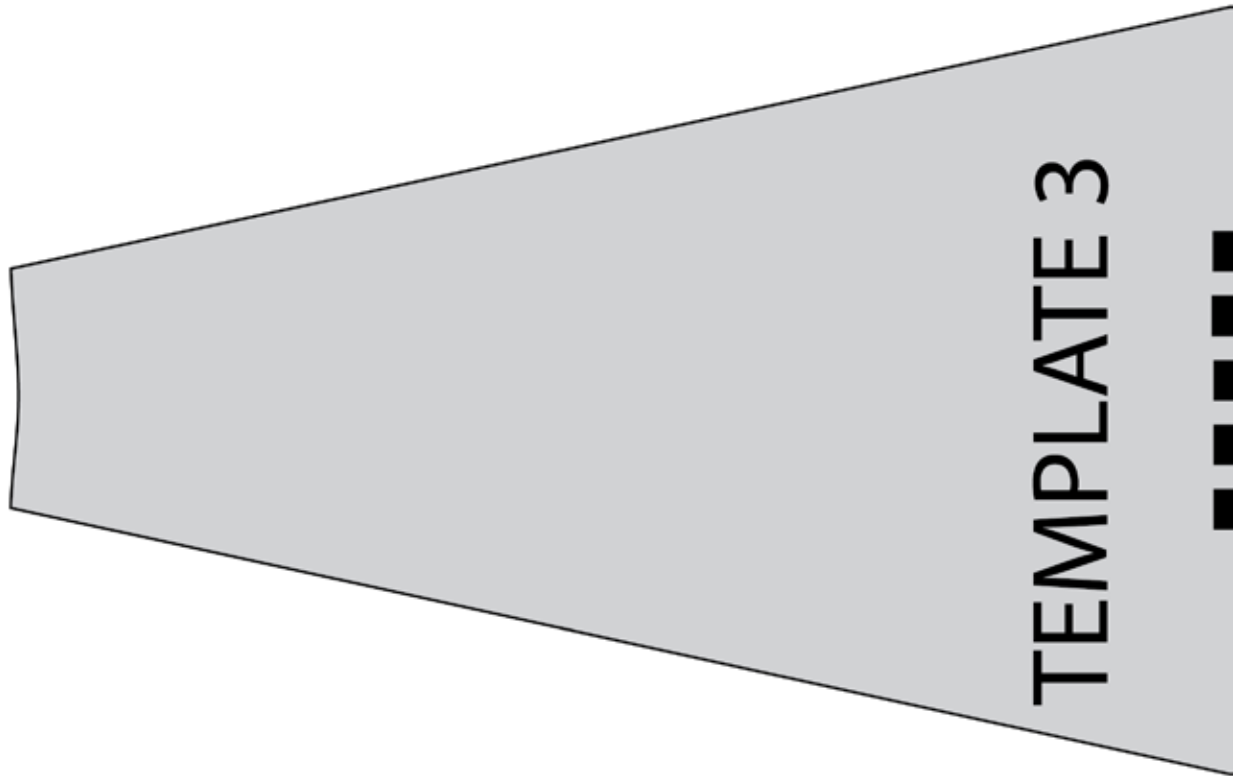
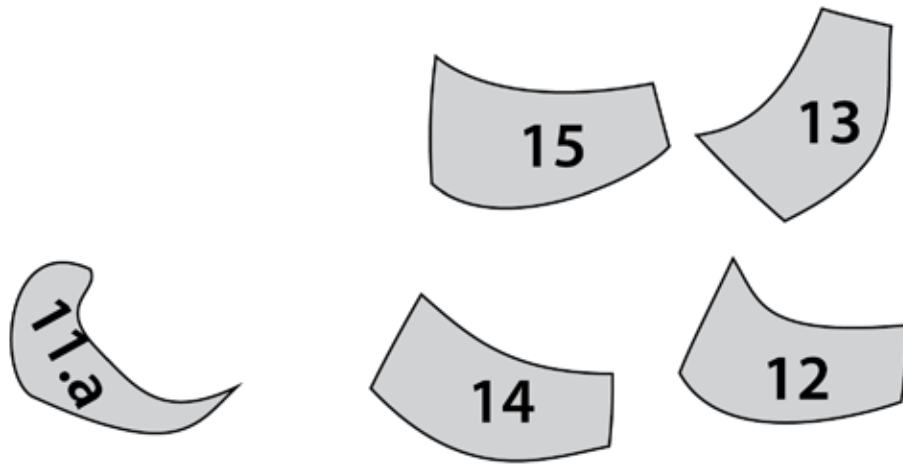
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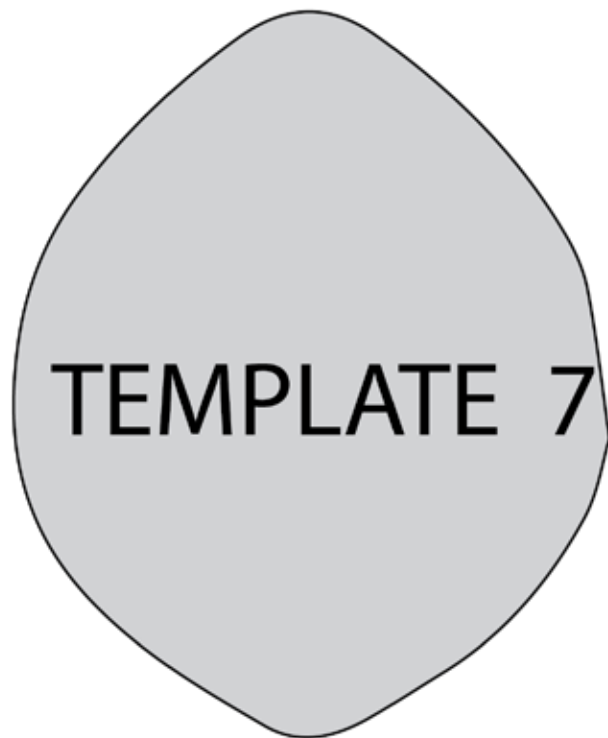
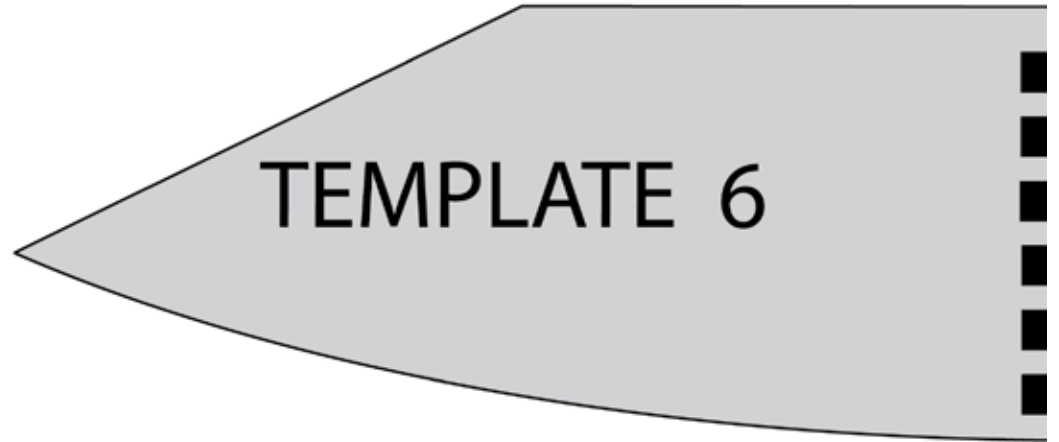
TEMPLATES

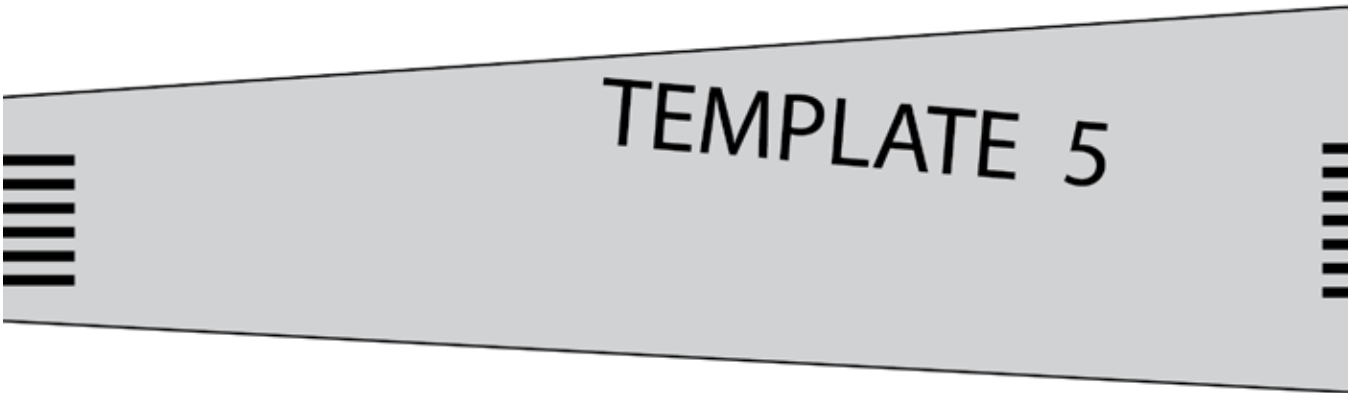
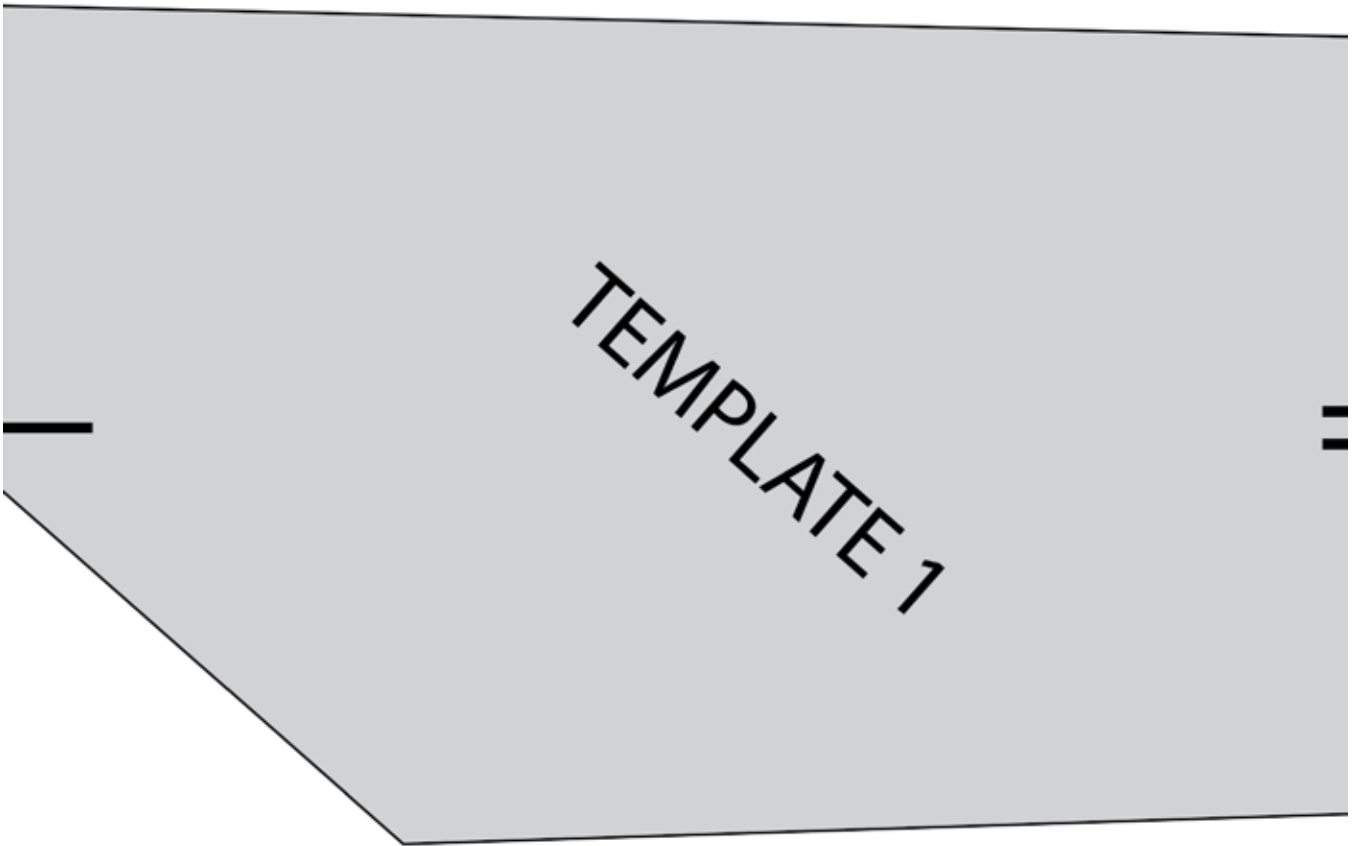
1" Square







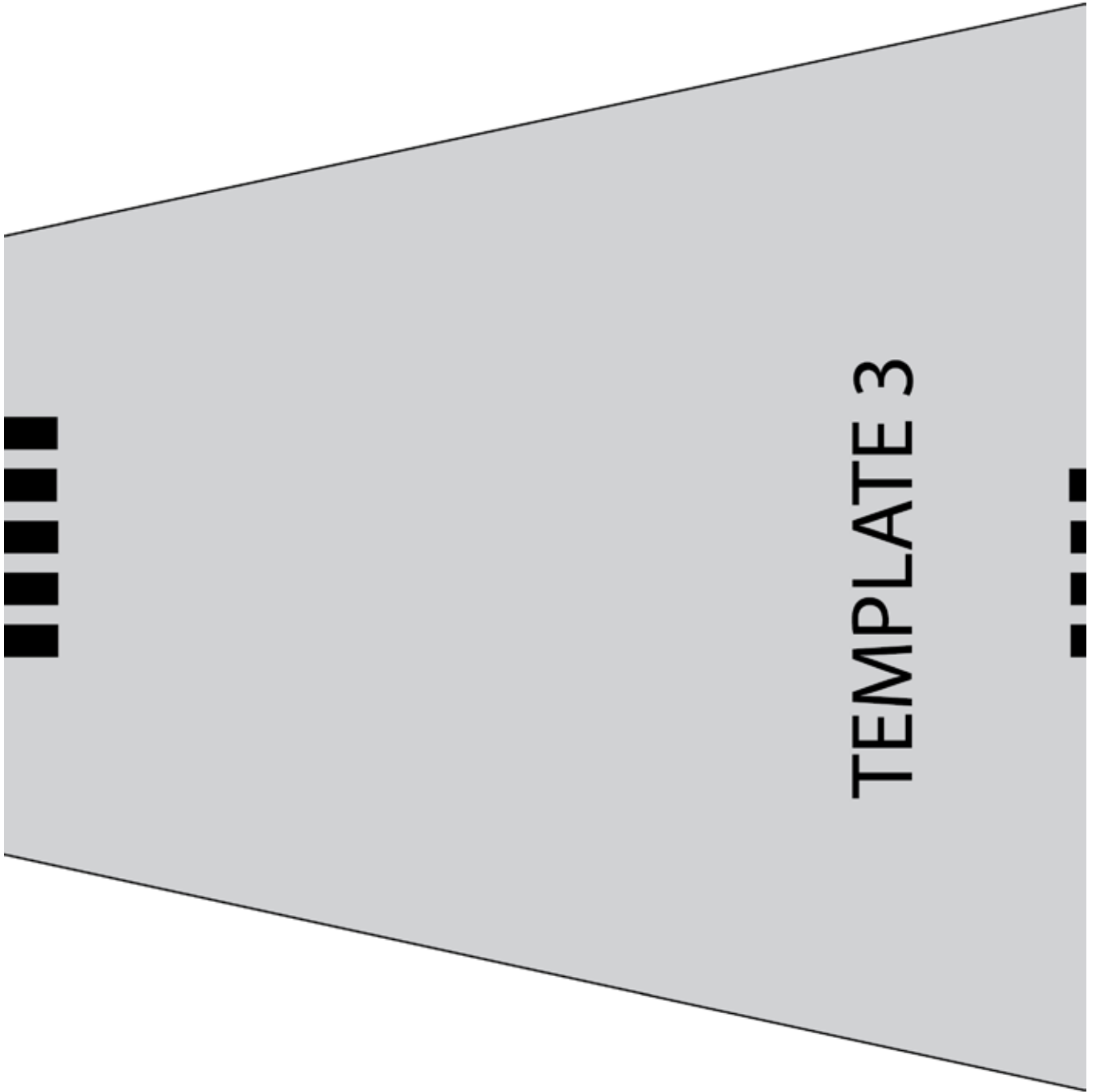




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TEMPLATE 2

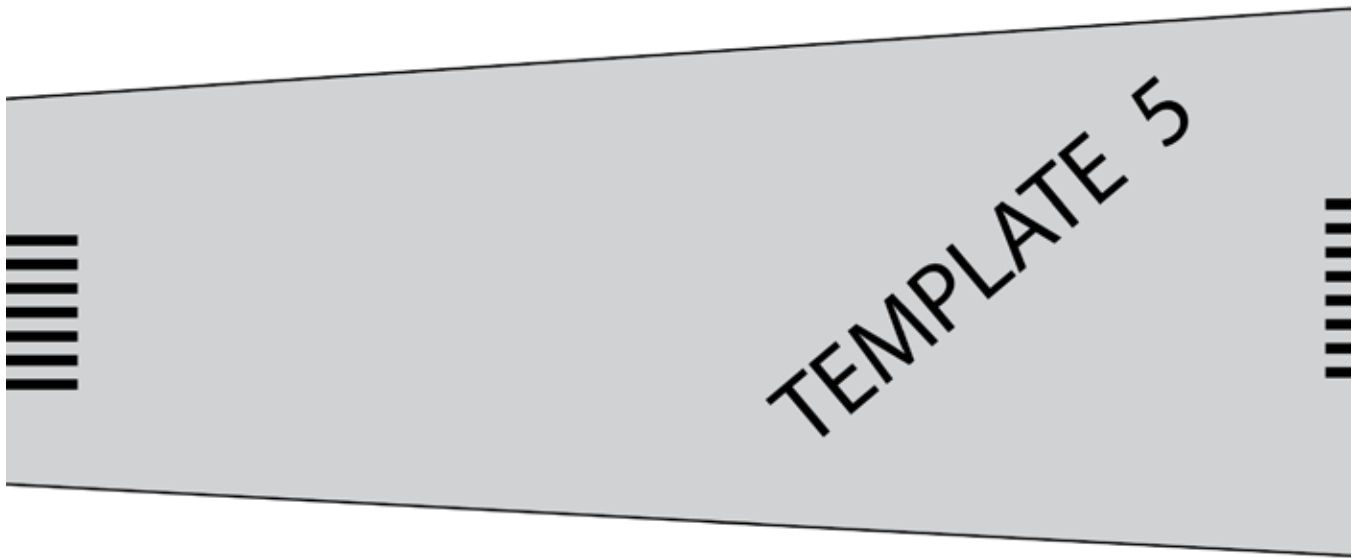
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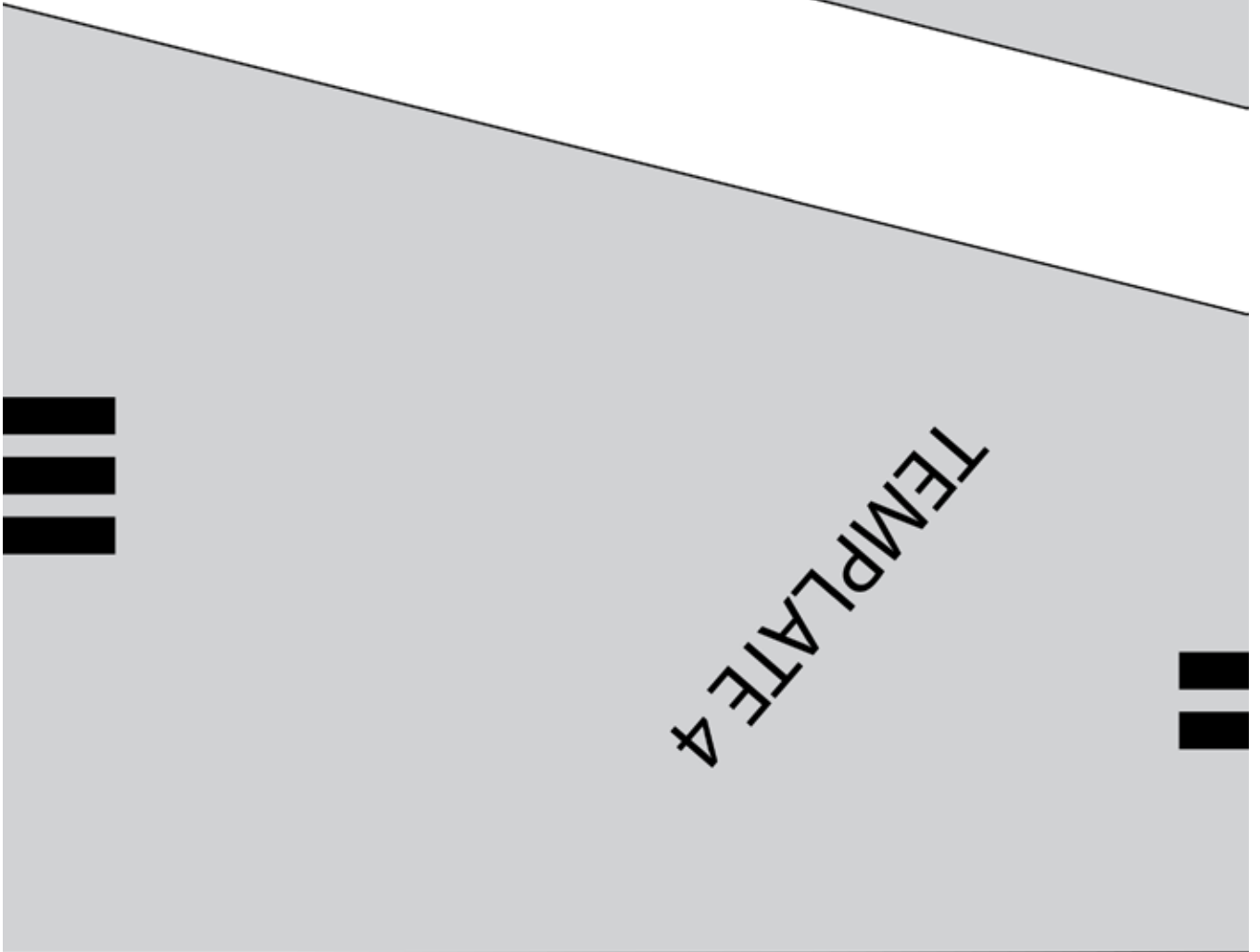
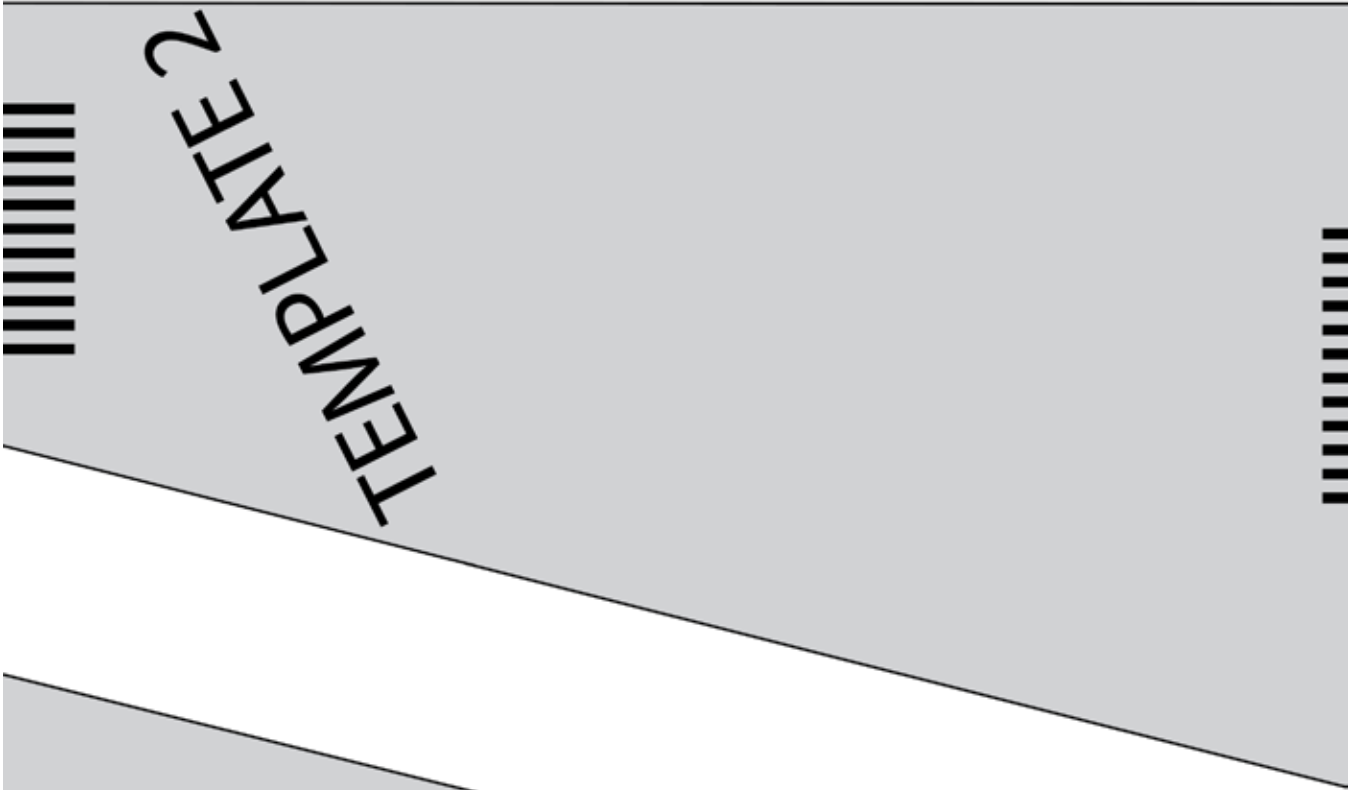


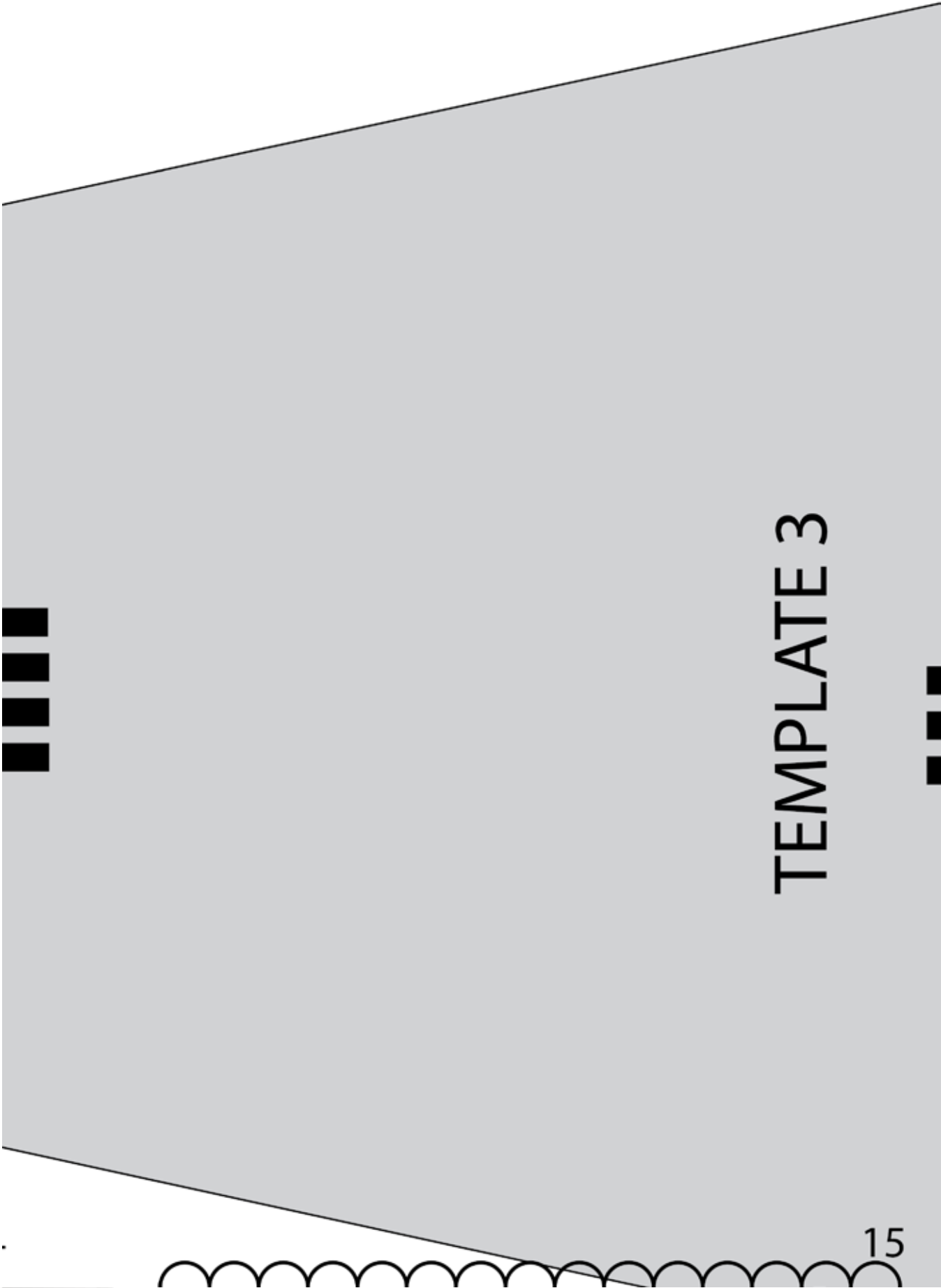
TEMPLATE 3

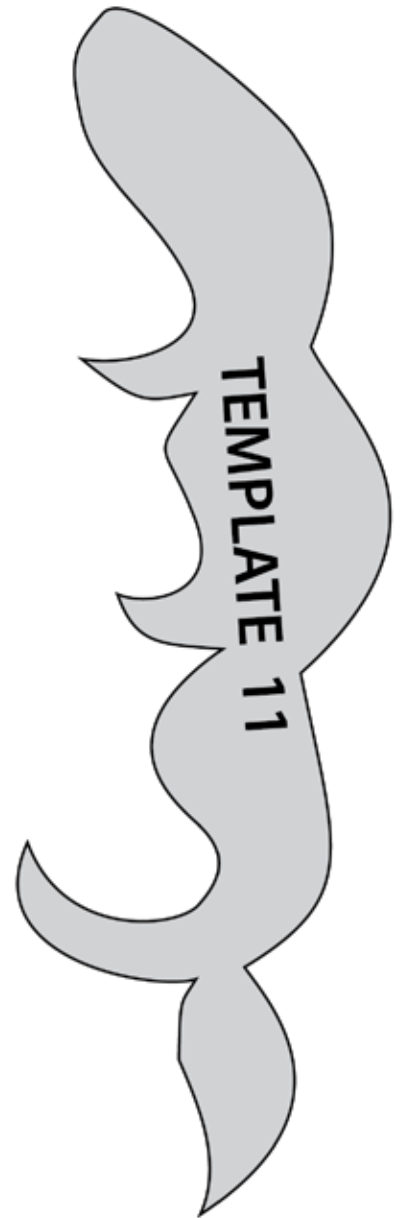
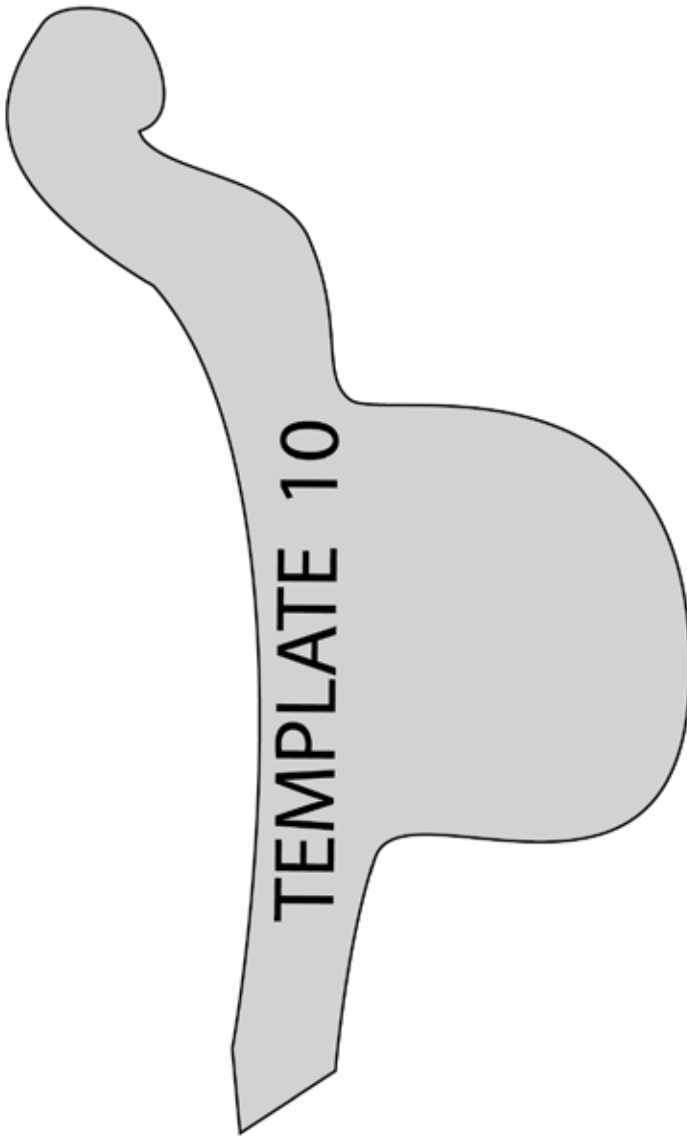


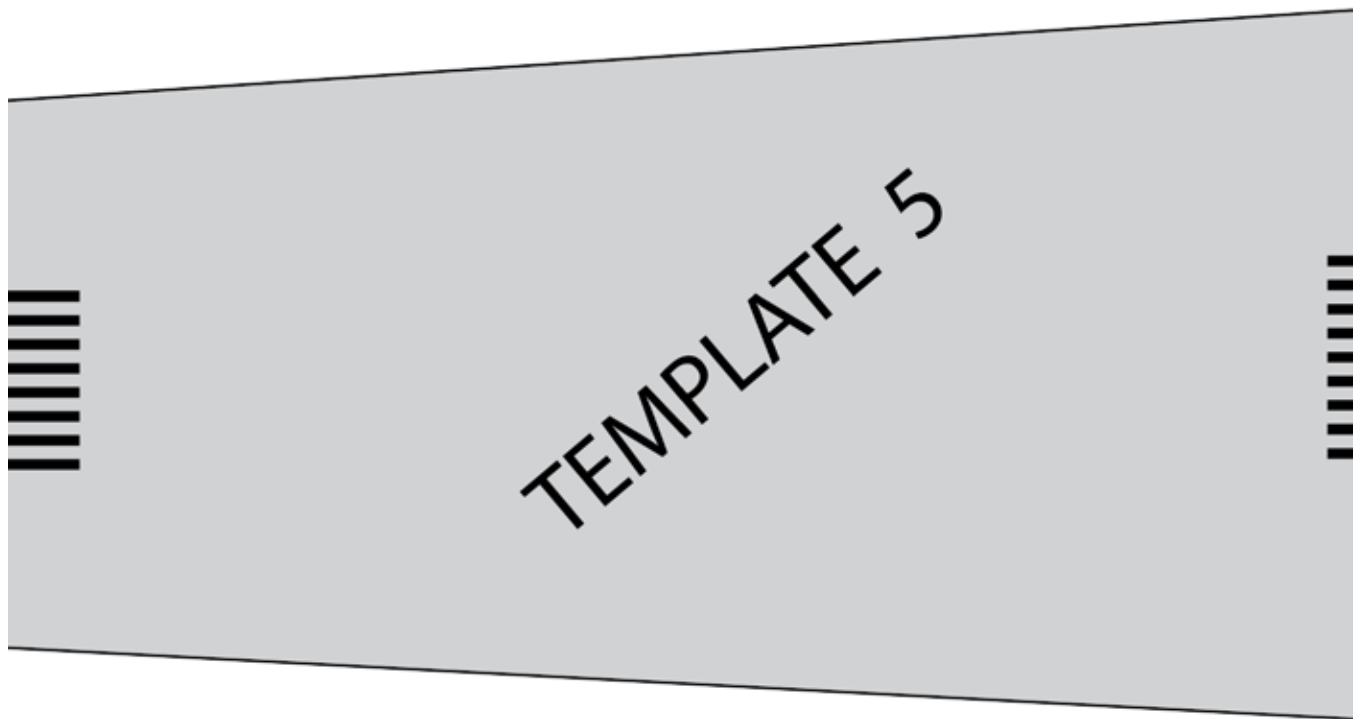


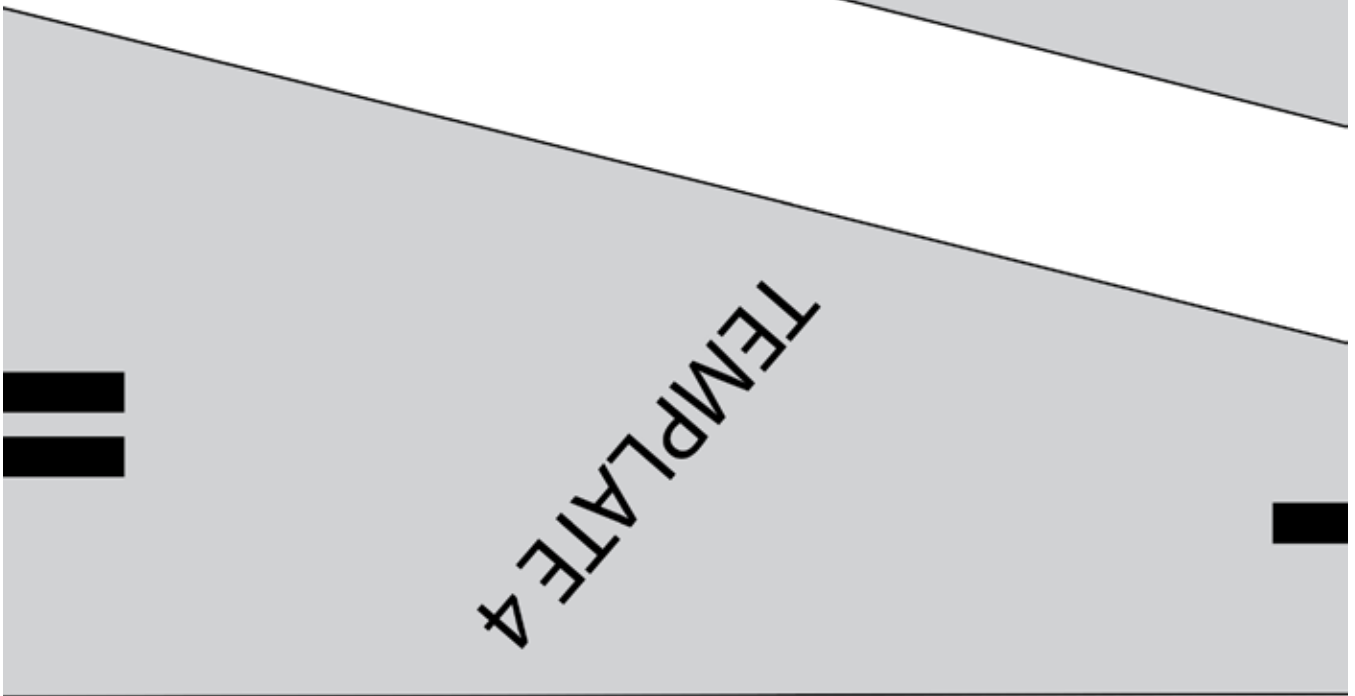
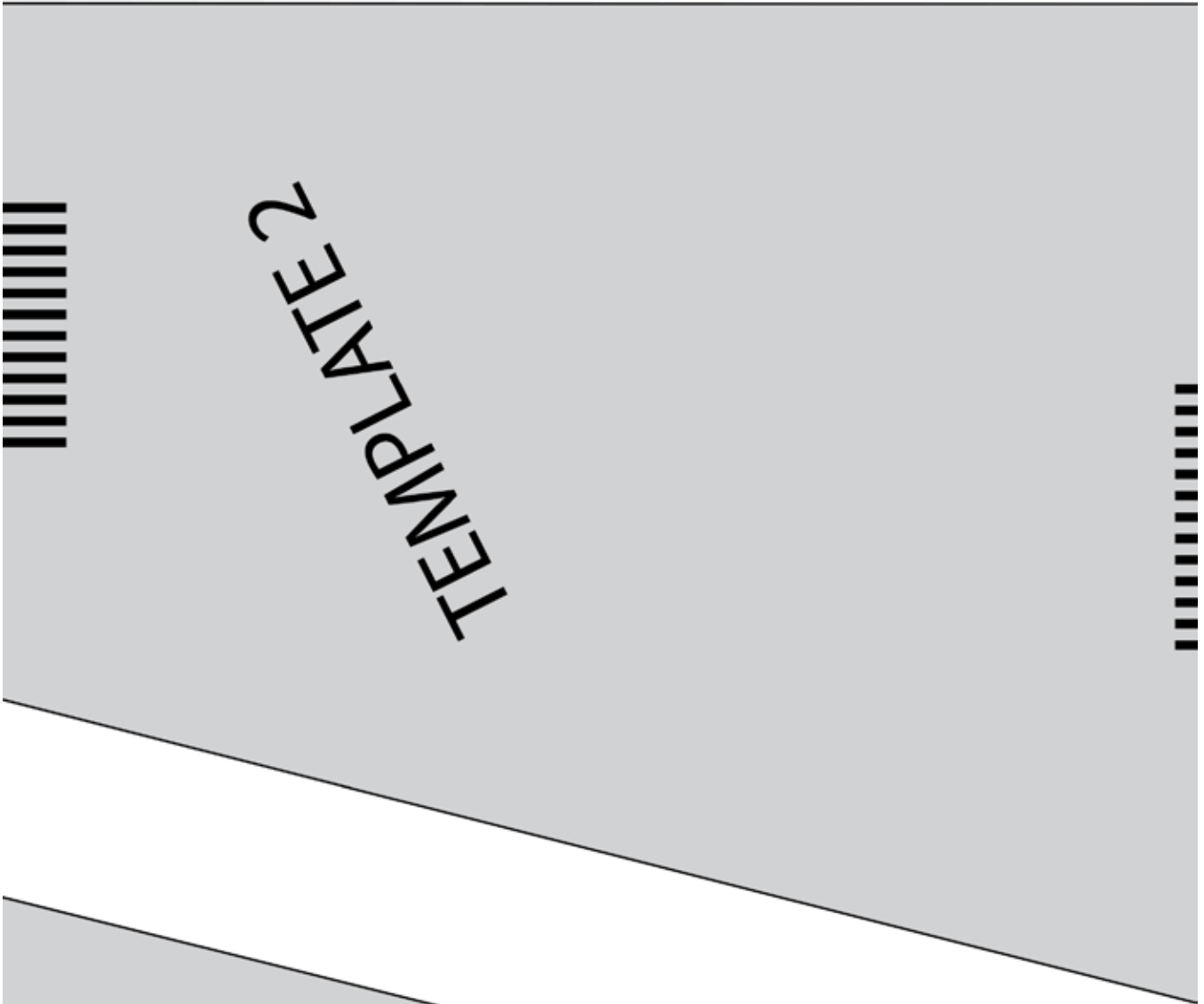










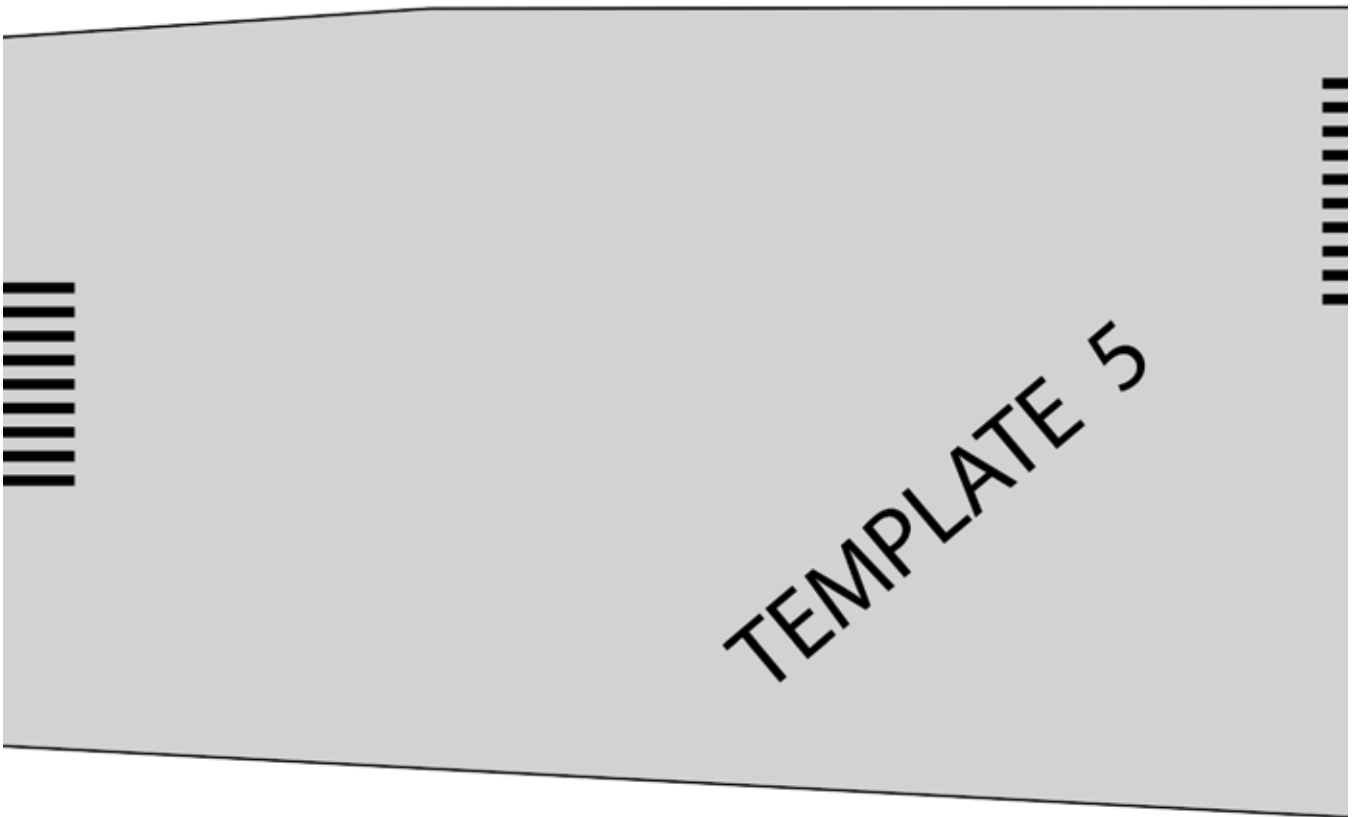
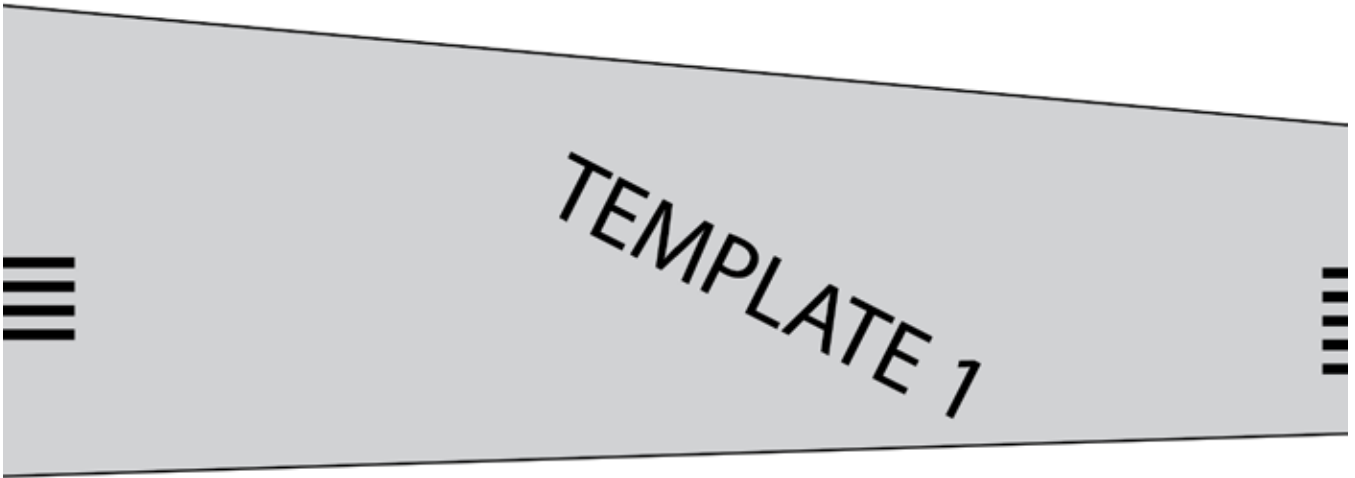


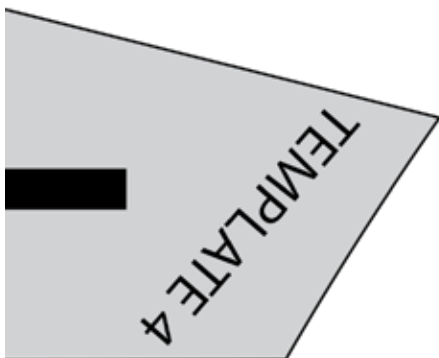
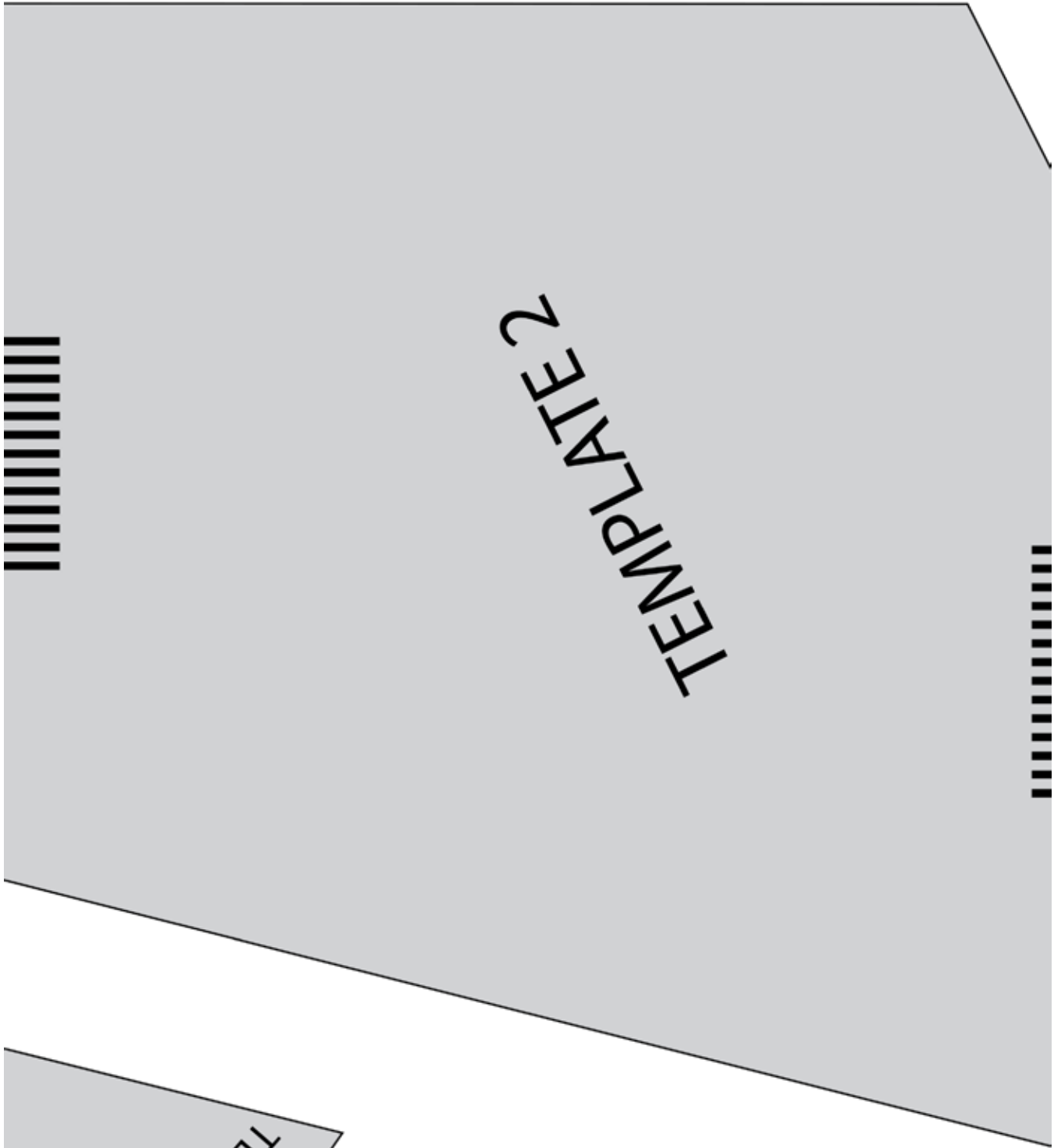


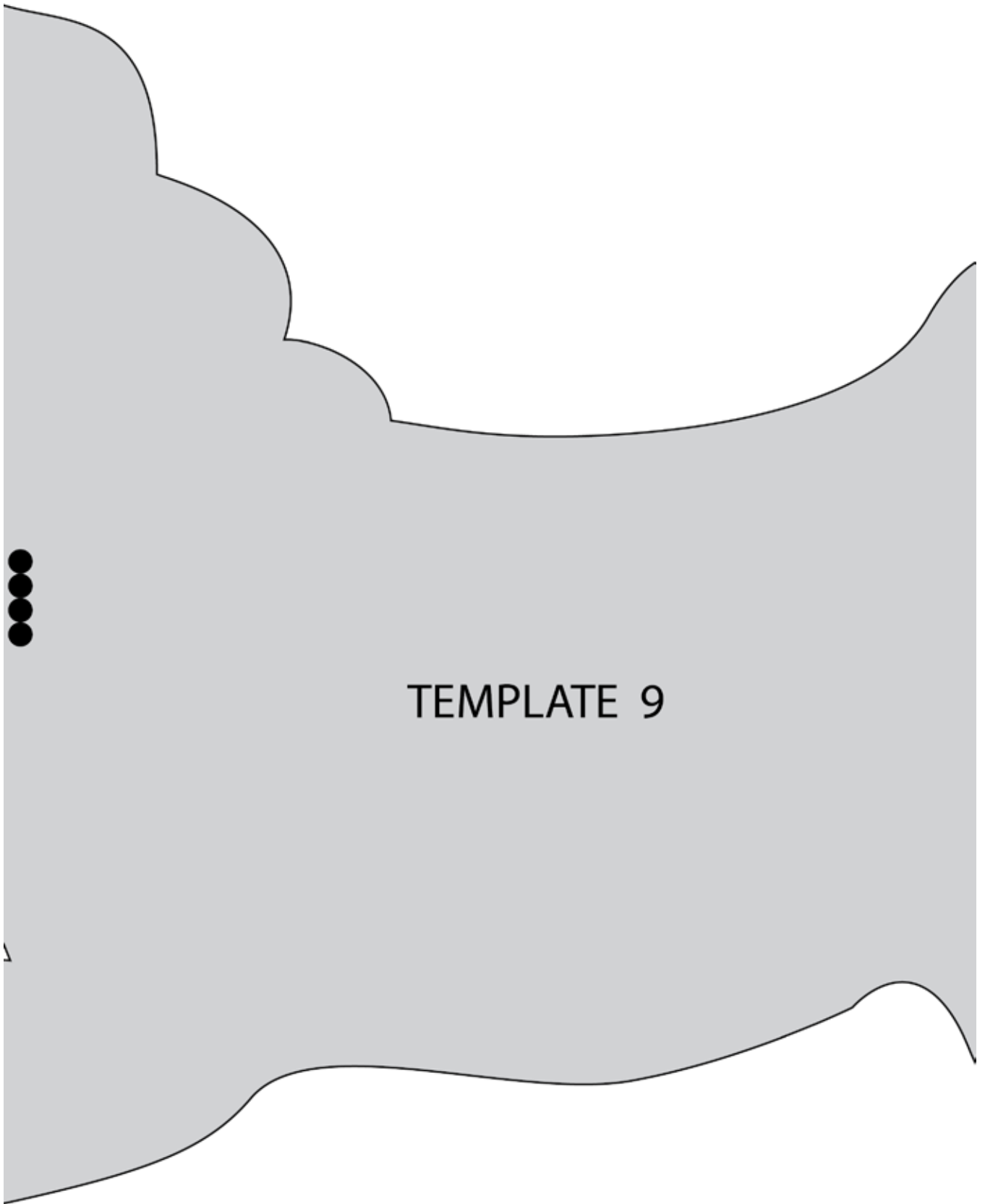
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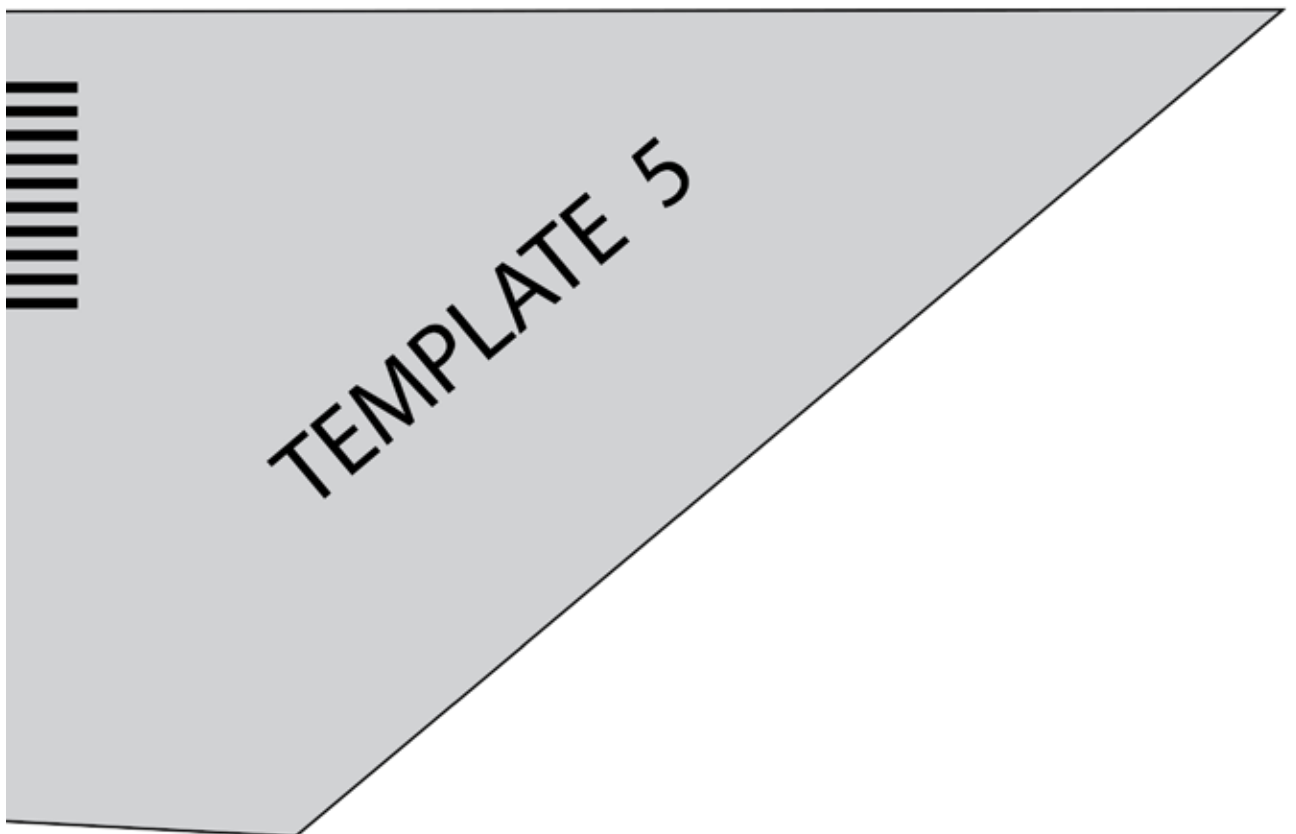


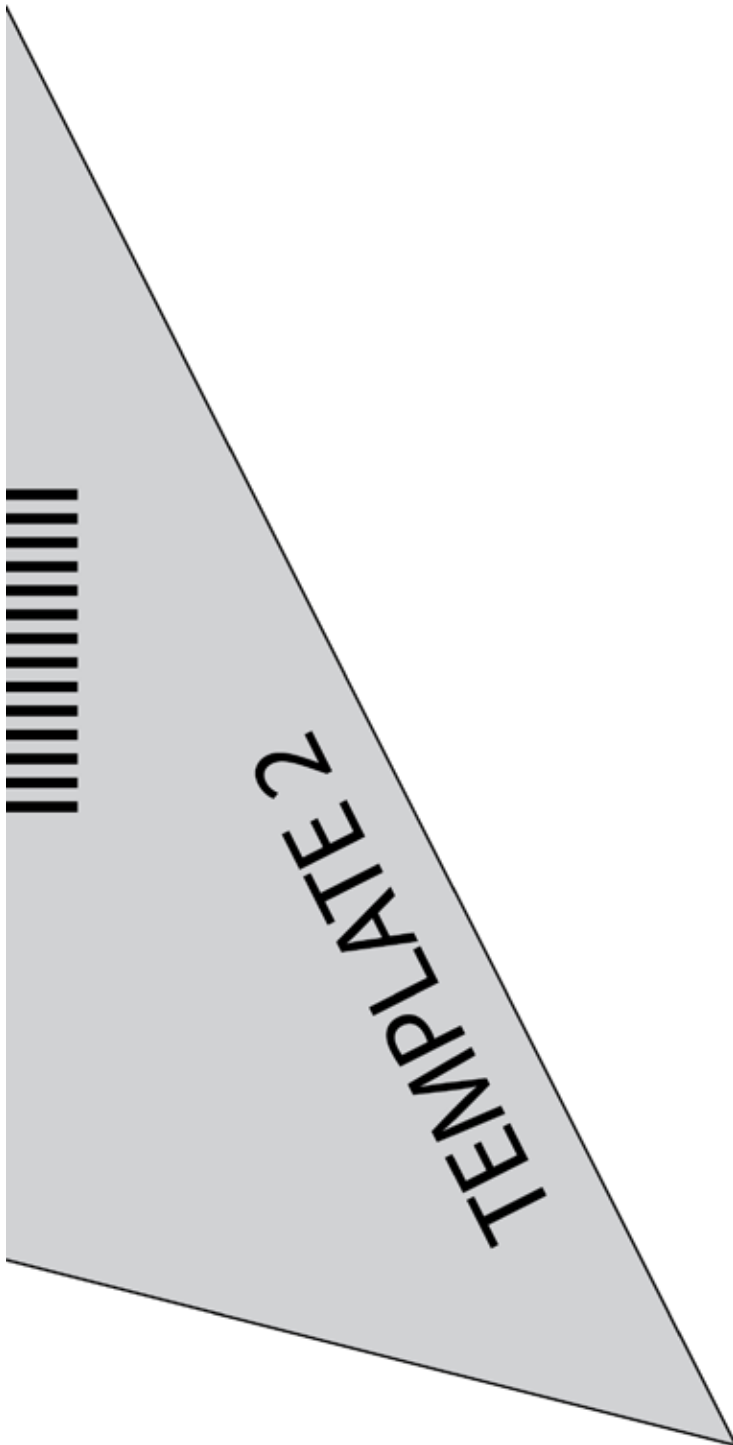


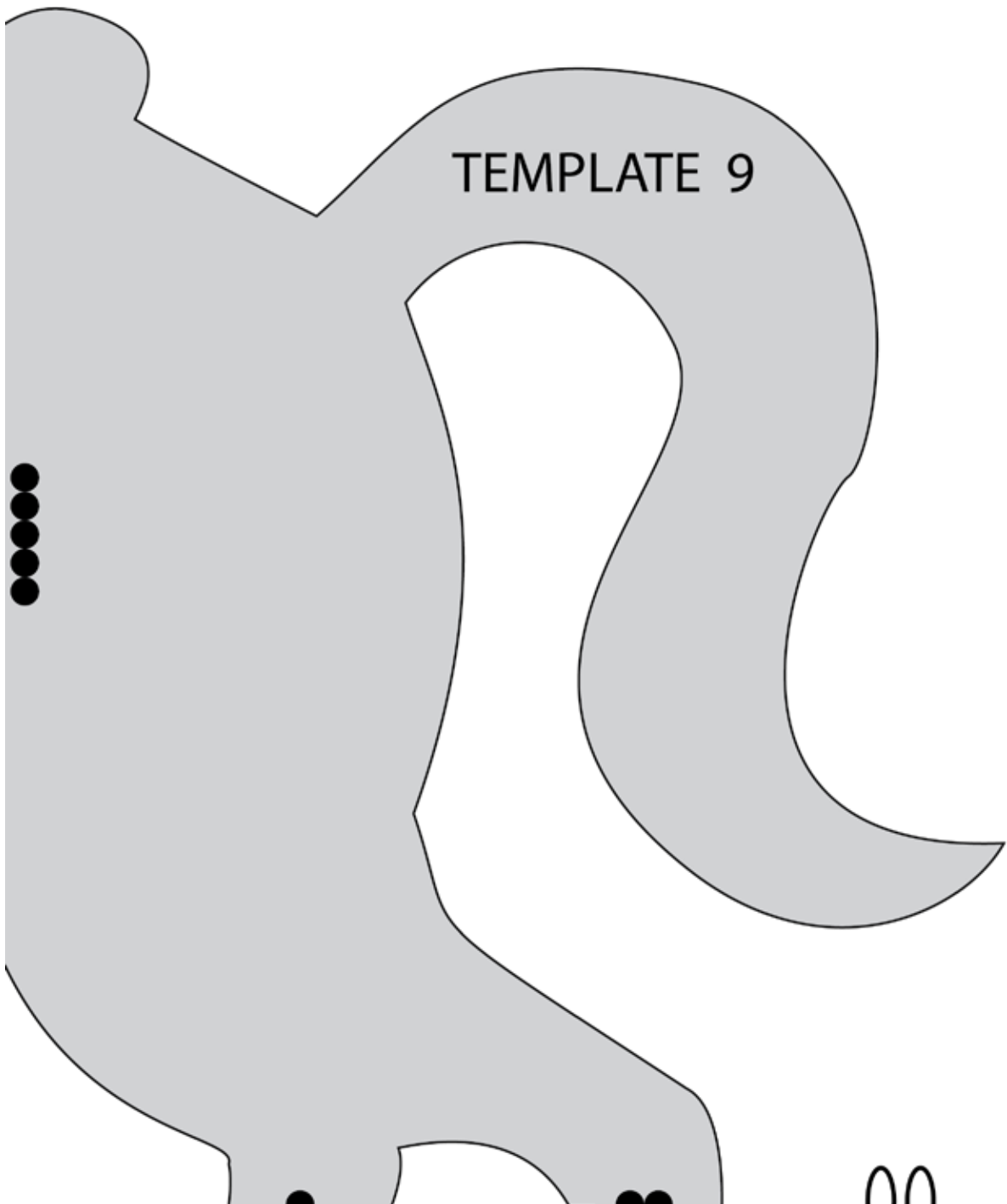


TEMPLATE 9


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TEMPLATE 9



TEMPLATE 9

